

KEYNOTE ADDRESS

OCTOBER 12, 8 PM

Brooks-Rogers auditorium.

Kai Green '07

» “Tranifesting a New World Order”

Kai M. Green is a filmmaker and a spoken word poet who examines through film and poetry questions of gendered and racialized violence. His most recent film, “It Gets Messy in Here,” is a 32-minute short that examines the lives of transgender men and masculine identified women of color and their bathroom experiences. Kai is also a PhD candidate in the department of American Studies and Ethnicity at The University of Southern California. He is currently writing a dissertation that will serve as an historical and ethnographic account of Black LGBT lives in Los Angeles. Kai is committed to creating consciousness raising art and scholarship.



CENTER FOR
FOREIGN
LANGUAGES,
LITERATURES
& CULTURES

Faculty-Student Conference | Williams College, 2012

CROSSING
borders

Faculty-Student Conference

Williams College
2012



❖ **PANEL I** **10 - NOON > GRIFFIN 6**

Countering Immigration Crises with Moral Panics: Immigrant Workers, Marriage Migrants, Female Soldiers

Moderator, Professor Katarzyna Pieprzak

Helga Druxes [Professor of German and Comparative Literature]

- » Trafficked Women or Savvy Entrepreneurs? African Marriage Migrants in Ducat's *Nord-Sud.com*

Min Joo Lee ['14, Literary Studies and WGSS]

- » Boundary Crossing in War in Resnais/Duras' *Hiroshima mon Amour* and Johnson's *Return*

Rebecca Maher ['13, Biology]

- » (Post)colonial Subjects in Truong's *Book of Salt* and Lahiri's "Mrs. Sen's"

Quinn Solfisburg ['14, History]

- » Migrants in Malta: Misplaced Anger

❖ **PANEL II** **10 - NOON > GRIFFIN 7**

Questioning, Countering, Reconfiguring Boundaries

Moderator, Professor Gail Newman

Cheng Chai Chiang ['13, English and WGSS]

- » 'A Language of Their Own': Reconfigurations of (Queer) Friendship in Leste Chen's *Eternal Summer*

Anna Fishzon [Professor of History]

- » *The Bremen Musicians*: Romance, Hippies, and Freedom in Soviet Animation

Rachel Hagler ['13, Arabic and Political Science]

- » Warrior Women between Two Cultures: The Exceptional Standard, the Standard Exception

Shirl Yang ['13, English and Biology]

- » Nation of Freaks: Melancholia and Guaitai Culture in Zero Chou's *Drifting Flowers and Splendid Float*

LUNCH BREAK

NOON - 1 PM

❖ **PANEL III** **1 - 3 PM > GRIFFIN 6**

Alternate Ways of Living (and Dying): Cross-Cultural Studies

Moderator, Professor Alison Case

Chelli Riddiough ['14, Philosophy]

- » The Golden Cage: Co-housing and Intentional Communities in the Netherlands

Merida Rúa [Professor of Latina/o Studies and American Studies]

- » "Nadie muere en la víspera (Nobody dies on the eve of their last day)": Community Life in a Puerto Rican Funeral Home

Amanda Su ['14, English]

- » Antechambers of Agency: Explorations of Migrant Brides in Taiwan

Madeline Vuong ['14, English and WGSS]

- » The Politics of Queer Public Image in Spain

❖ **PANEL IV** **1 - 3PM > GRIFFIN 7**

Erecting and Dissolving Borders

Moderator, Lili Rodriguez

Abdullah Awad ['13, Literary Studies]

- » Kafka in Palestine

María Elena Cepeda [Professor of Latina/o Studies]

- » Serving Up *Latinidad* for Mass Consumption: Latina/o Youth Interpret Los Tigres del Norte's "América"

Carrie Tribble ['13, Biology and Environmental Studies Concentrator]

- » Ashkha Yachay: An Exploration of Ancient Traditions and Modern Conflicts within Andean Public Health Systems

Sarah Zager ['13, Comparative Literature]

- » Blueprints: Jewish Ritual Practice and the Architecture of Enlightenment Pluralism

❖ **PANEL V** **3:30 - 5 PM > GRIFFIN 3**

Media Crosstalk

Moderator, Stint Fellow Jørgen Bruhn

Galen Corey and Christopher Bolton ['14, Art / Professor of Comparative and Japanese Literature]

- » Animating Poststructuralism and Other Adventures in Visual Criticism: Script and Storyboards

Ali Mctar ['14, Contract Major in Critical Theory]

- » Critical Theory and Art

Don S. Polite, Jr. ['13, American Studies with Africana Studies and International Studies Concentrations]

- » Poesía del Afro-Andino por un Afro-Borinqueño

Seth Tobolsky ['13, Spanish and Biology]

- » Exhibition of Poetry

RECEPTION

5 - 6 PM

